STARWARS - PHANTOM

2M3A

JOHN WILLIAMS (B.M.I.)
ORCH. NEUFELD/POPE

1.

LIBRARY

URGENTLY

Flutes

(Picc 3)

Oboes

Clarinets

Bassoons

CONTRA 3

f (WITH ATTACK)

COL ↑

COL BSN 1° - AS WRITTEN

f (w/ATTACK)

Horns

A2

f

A2 - COL ↑

Trumpets

Trombones

f (w/ATTACK)

Tuba

Percussion

2 FIELD DRS (SHARES OFF)

f (THREATENING)

(SUS CYM)

(BIATTI G.C.)

TIMP

f

SUS CYM

mf

GRAN CASSA

mf

Harp

f GLISS AD LIB

Synth

Piano

("LOW") I

XYLOS

("HIGH") II

URGENTLY

Violin I

Violin II

Viola

Cello

f (WITH ATTACK)

Bass

COL ↑

f (w/ATTACK)

1 2 3 4

Flutes 1 2 3 — (PICCOLO) — (To Picc)

Oboes 1 2 3 — COL — f

Clarinets 1 2 3 — (CLR. ORD.) — f — (To Eb Picc clt.) (w/ CELLI) — f — COL

Bassoons 1 2 — CONTRA 3

Horns 1 2 3 4 5 6 7 8 — (DIV) — A2 — (A2) — mf — 3rd — COL

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

ORCH BELLS — f — MARIMBA — mf

(DRS.) — (SUS CYM) — f — CYMBALS — f — G.C.

Percussion — TIMP — mf

Harp — mf

Synth — 8VA — f — (LRO) — 8VA

Piano — f — (LRO)

XYLOS I II

Violin I

Violin II — DIV — UNIS — COL

Viola — COL

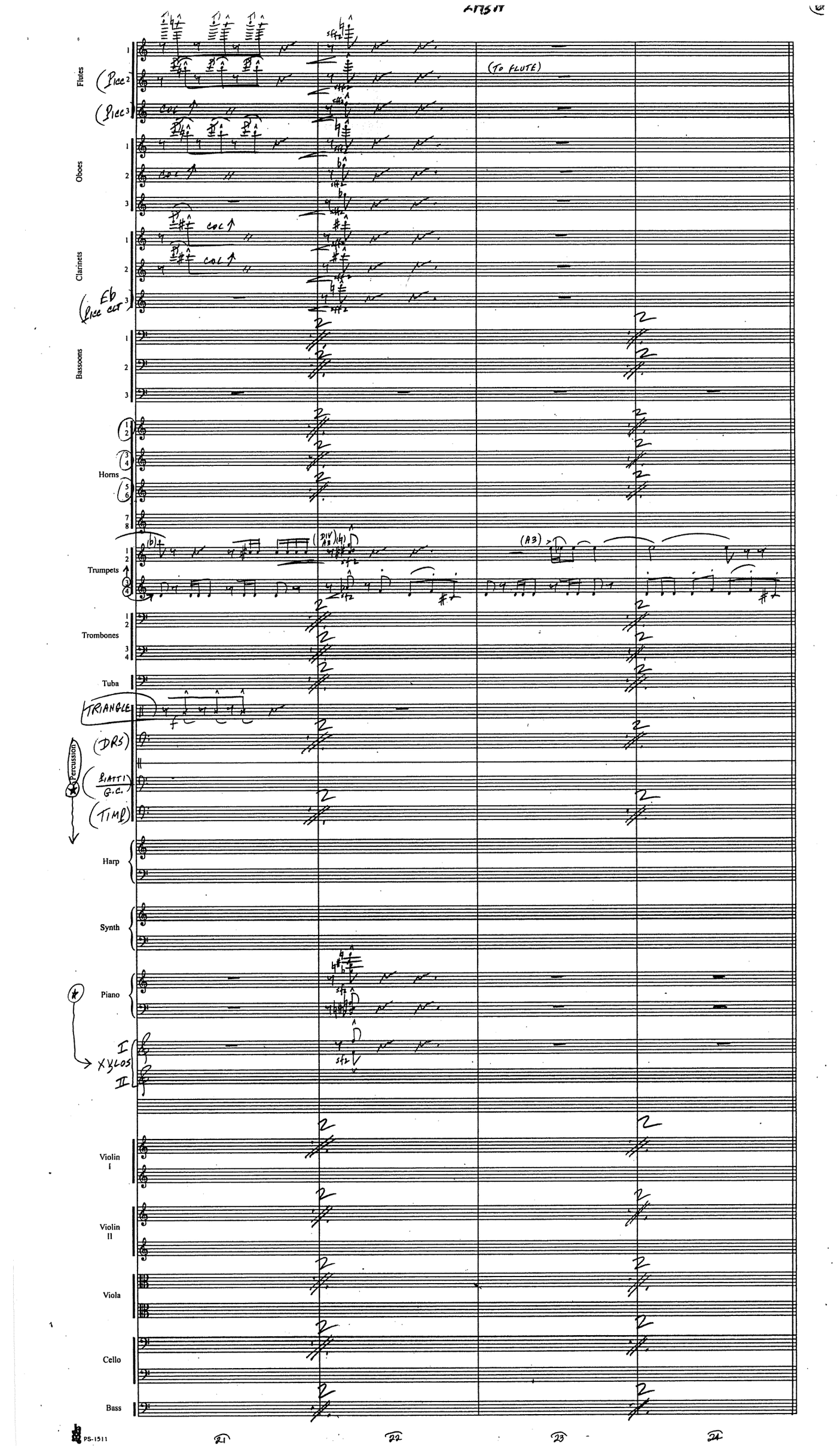
Cello — f

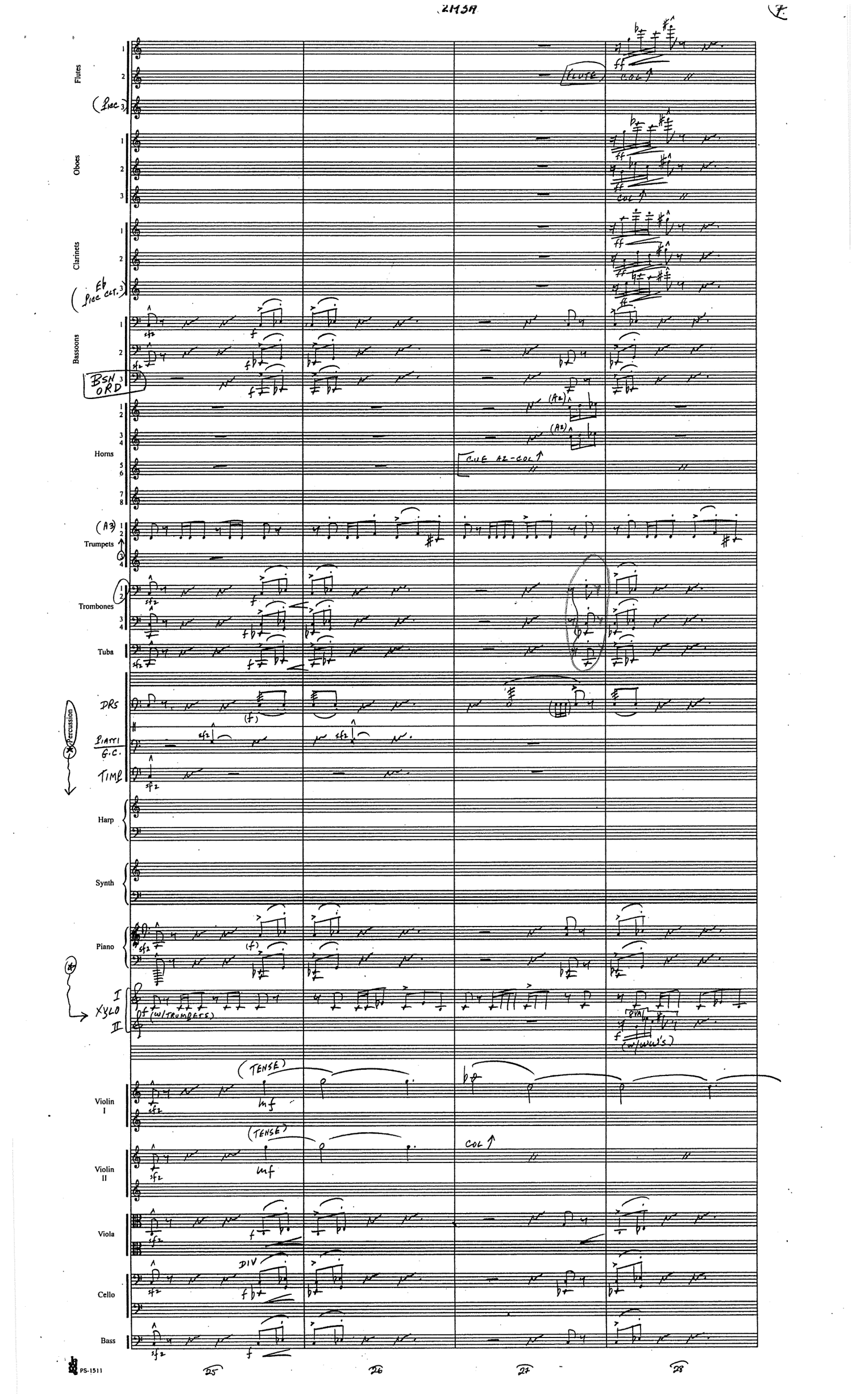
Bass

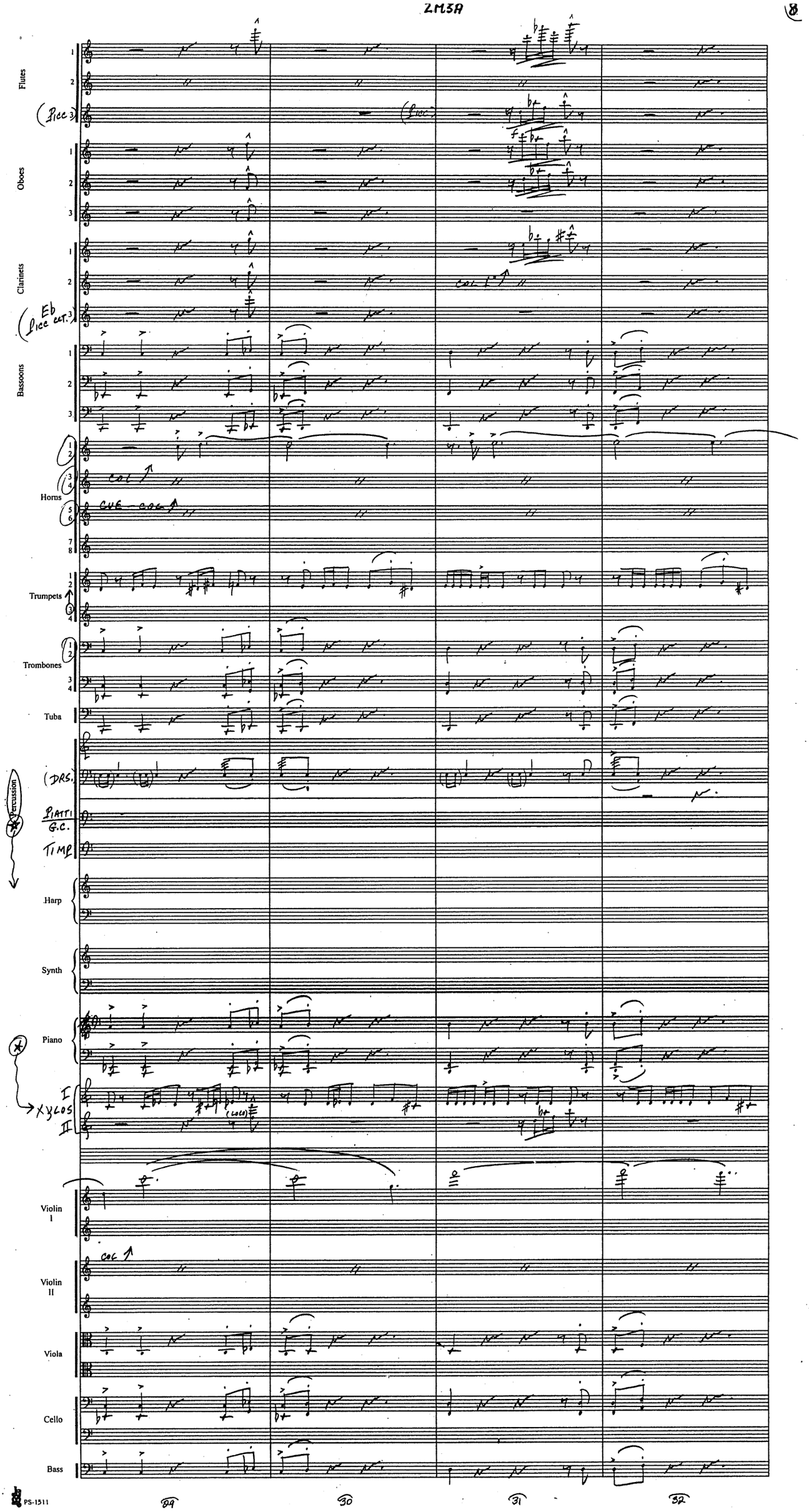
Flutes
(Picc.) 3
Oboes
Clarinets
Bassoons
CONTRA 3
COL
COL BSN. 1° - AS WRITTEN
cresc
Horns
Trumpets
Trombones
Tuba
(MARIMBA)
(DRS.)
Percussion
PIATTI
G.C.
TIMP.
Harp
(L.V.)
Synth
Piano
XYLOS I II
Violin I
Violin II
div
Viola
Cello
Bass

Flutes
(Picc.)
Oboes
Clarinets
Bassoons
(CONTRA)
COL BSN 1°
AS WRITTEN
COL ↑ = 8 BASSO
(TO BSN. ORD.)
Horns
A2 = COL ↑
Trumpets
(3°)
A3
(4°)
Trombones
Tuba
COL TROM 1° & BASSO
(DRS.)
Percussion
PIATTI
G.C.
TIMP
("KURT" - GOODLUCK!)
Harp
GLISS
Synth
Piano
XYLOS
I
II
Violin I
Violin II
Viola
Cello
Bass
COL ↑

Flutes
(Piccolo)
(Picc.)
(Picc.)
Oboes
Clarinets
Eb Picc
Bassoons
COL 8 BASSO
Horns
COL 1° 8 BASSO
Trumpets
(HAMMER)
Trombones
Tuba
COL TROM 1° 8 BASSO
(BELLS)
(DRS.)
Percussion
(PIATTI G.C.)
(TIMP.)
Harp
Synth
Piano
I
XYLOS
II
Violin I
Violin II
Viola
Cello
Bass


Flutes
(Picc 2
(Picc 3
(TO FLUTE)
Oboes
Clarinets
(Eb Picc cl)
Bassoons
Horns
Trumpets
Trombones
Tuba
TRIANGLE
(DRS)
Percussion
(SLATTI G.C.)
(TIMP)
Harp
Synth
Piano
XYLOS I
XYLOS II
Violin I
Violin II
Viola
Cello
Bass
PS-1511


Flutes
(Picc.)
FLUTE
COL
Oboes
Clarinets
(Eb Picc Clt.)
Bassoons
BSN ORD
Horns
(A2)
CUE A2-COL
Trumpets
(A3)
Trombones
Tuba
DRS
PIATTI G.C.
TIMP
Percussion
Harp
Synth
Piano
XYLO I II
(w/TRUMPETS)
8VA
(w/WW's)
Violin I
(TENSE)
Violin II
Viola
DIV
Cello
Bass
PS-1511
25
26
27
28


Flutes
(Picc 3)
Oboes
Clarinets
(Eb Picc CLT. 3)
Bassoons
Horns
CUE
Trumpets
Trombones
Tuba
(DRS.)
Percussion
PIATTI
G.C.
TIMP
Harp
Synth
Piano
XYLOS
I
II
Violin I
Violin II
Viola
Cello
Bass
29
30
31
32

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

(Eb Piccolo Clt)

(b♭)

(b♭)

(≡) COL FLUTE 1°

Bassoons 1 2 3

Horns 1 2 3 4 5 6 7 8

COL

CUE - COL

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

(DRS)

TAMBOURINE

f° (SECCO)

(PIATTI G.C.)

(TIMB)

Harp

Synth

Piano

I

XYLO

II

Violin I

Violin II

COL

Viola

Cello

Bass

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3 (TO CONTRA)

Horns 1 2 3 4 5 6 7 8 — CUE — END CUE — DIV — f — COL

Trumpets 1 2 3 4 — (3°) — f — COL

Trombones 1 2 3 4

Tuba

Percussion: (DRS.) — PIATTI / G.C. (SOLO) — TIMP. — (PIATTI) (G.C.) — sfz — f

Harp — f — GLISS

Synth

Piano

XYLOS I II — I° — II°

Violin I

Violin II — COL

Viola

Cello

Bass

Flutes
(Col Flute 1°)
(PICCOLO)

Oboes
Col Oboe 2°

Clarinets
(Col Clar. 1°)
("Eb" PICC. - CLT.)

Bassoons
sim.
sim.
(CONTRABASSOON)

Horns
(Col Corni 1° 2°)

(I°, II°, III°)
Trumpets
(a3.) (MARC.)
(OVER, SEVIN/SEVE)

(I°, II°, III°)
Trombones
(a3.)
(IV°)

Tuba

Percussion
(SIDE + FIELD DRUMS)
(PIATTI GRAN CASSA)
(TIMPANI)

Harp

Synth
("BASS MARIMBA")
loco
f molto

Piano
loco
loco

("HIGH")
II°
XYLOPHONE
I°
("LOW")

Violin I

Violin II
(Col Vln. 1°)

Viola
(Col Vln. 1°)

Cello

Bass
(Col 'Celli loc.)

(DIV)

41 42 43 44

Flutes
(Col Flt. 1º)
(PICCOLO)

Oboes
(Col Oboe 2º)

Clarinets
(Col Clar. 1º)

Bassoons
(CONTRA)

Horns
(Col 1º & 2º)
(Col 1º & 2º)

Trumpets
(Col 1º) IIIº
(a 3.)

Trombones
(Iº: IIº: IIIº)
(IVº)

Tuba

Percussion
(DRS.)
PIATTI
GRANCASSA
(TIMPANI)

Harp

Synth
(BASS MARIMBA)
(loco)

Piano

IIº
(XYLOS)
Iº

Violin I

Violin II
(Col 1º)

Viola
(Col Vla 1º)

7 (gli altri)
Cello
(2 STANDS)
(1º)
(2º)

Bass
(Col Celli 1º/octa)

Flutes (Piccolo)

Oboes

Clarinets ("E♭" Pic. Clt)

Bassoons (Contra)

Horns

Trumpets (I°, II°, III°)

Trombones

Tuba

Percussion (Drs.) (Piatti) (Gran Cassa) (Timpani)

Harp

Synth (Celeste + Piano) (Bass Marimba)

Piano (Col R.H. 8va)

(XYLOS) I°, II°

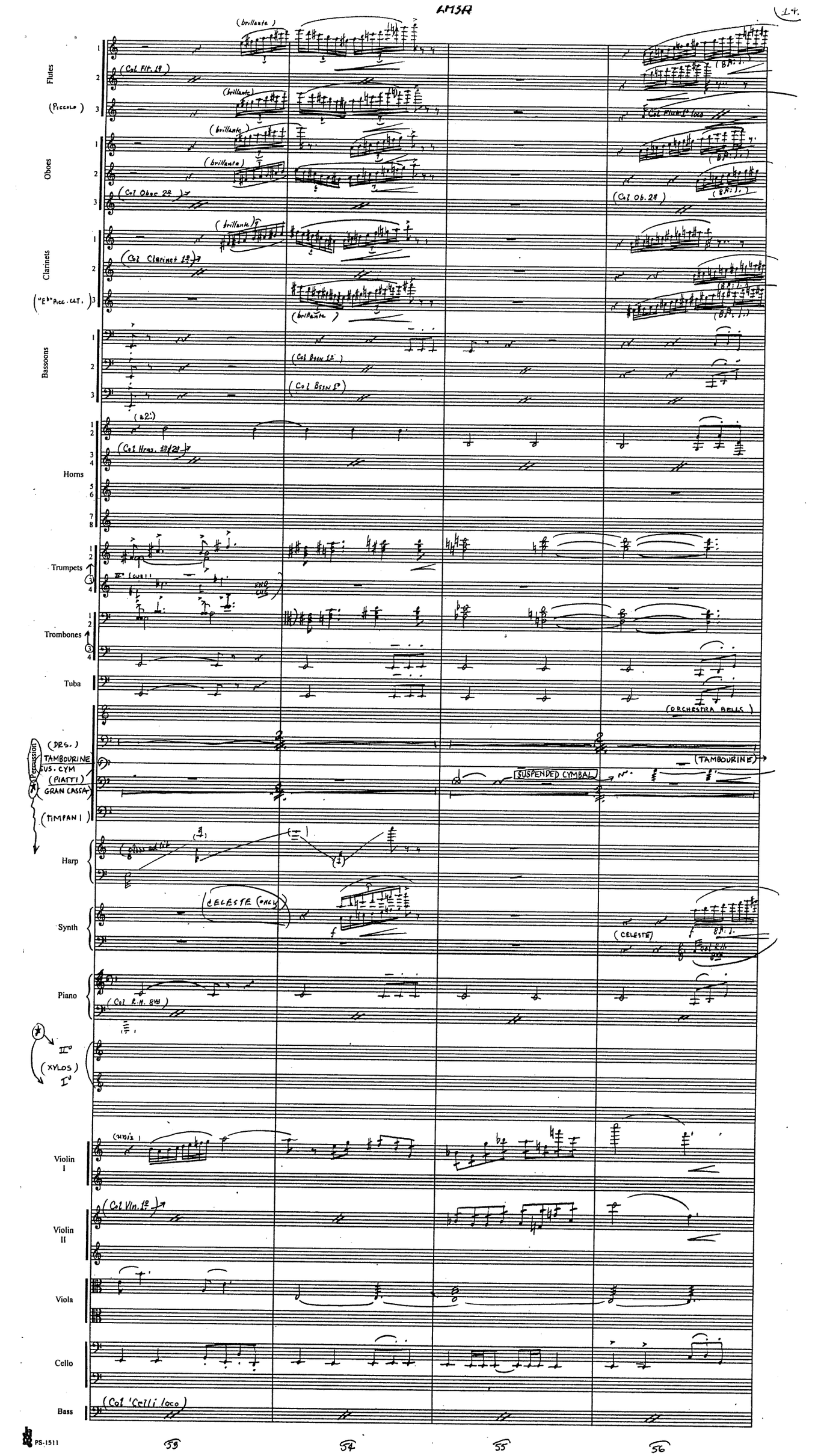
Violin I

Violin II

Viola

Cello

Bass (Col 'Cello loco)


Flutes
(Piccolo)
Oboes
Clarinets
("E♭" Acc. Cl.)
Bassoons
Horns
Trumpets
Trombones
Tuba
(Orchestra Bells)
(Drs.)
Tambourine
Sus. Cym
(Piatti)
Gran Cassa
(Timpani)
(Tambourine)
Suspended Cymbal
Harp
Synth
(Celeste)
Piano
II°
(Xylos)
I°
Violin I
Violin II
Viola
Cello
Bass
(brillante)
(Col Flt. 1ª)
(Col Oboe 2ª)
(Col Clarinet 1ª)
(Col Bsn 1ª)
(Col Hrns. 1ª/2ª)
(Col R.H. 8va)
(Col Vln. 1ª)
(Col 'Celli loco)
53
54
55
56

Flutes (picc)

Oboes (Col Ob. 2º) III° ob: COR ANGLAIS

Clarinets (Eb° Piccolo clt) III° cl: BASS CLARINET

Bassoons (Col Bssn. 1º) (Col Bssn. 1º) (CONTRA)

Horns (Col Hrn. 1º & 2º) ff (a2.) ff (a2.) (a2.)

Trumpets (Col 1º & 2º) (a2°)

Trombones (a2) (a3) (a2)

Tuba

(ORCHESTRA BELLS)

(DES.)

TAMBOURINE (mf) (piatti) (l.v.)

SUS. CYM

(PIATTI)

(GRAN CASSA)

(TIMPANI)

Percussion

Harp

Synth

Piano

Tacet al Fine

(XYLOS) (w/orch. sticks) f

Tacet al Fine

Violin I

Violin II

Viola (pizz)

Cello (div) (pizz)

Bass (pizz)

Flutes

Oboes

Clarinets

Bassoons

Horns

(unisons)

mf

Trumpets

Trombones

mf

(TPT.)

mf

Tuba

mf

Percussion

(TIMPANI)

mf

mf

dim.

Harp

Synth

Piano

(XYLOS I)

Violin I

mf

dim.

(unis) (Col VLN 1&2)

Violin II

(arco)

mf

dim.

Viola

arco (unis)

mf

dim.

Cello

arco

mf

dim.

Bass

61

62

63

64

(MISH) (harmonic) rallentando

Flutes

Oboes

Clarinets

III° : BASS CLARINET

Bassoons

(solo)

mp (exotique)

niente

Horns

Trumpets

Trombones

(2° + II°)

(II°)

Tuba

PERCUSSION

(FINGER CYMBAL)

FINGER CYMBAL

(TIMPANI)

mp

Harp

Synth

(SYNTH: Quasi Harp + SOFT CYMBALON)

(ad lib.)

(DEEP REVERB)

Piano

(XYLOS)

rallentando

Violin I

(Col Vln. 1°)

Violin II

(Col Vln. 1°)

Viola

Cello

(Col Celli loco)

Bass

Flutes

Oboes

III: COR ANGLAIS

Clarinets

BASS CLARINET

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

(TIMPANI)

Harp

Synth

Piano

XYLOS.

MENO

Violin I

Violin II

Viola

Cello

Bass

Flutes 1 2 3 (Piccolo)

Oboes 1 2 (COR ANGLAIS) 3

Clarinets 1 2 (BASS CLAR.) 3

Bassoons 1 2 3

(con sord) Horns 1 2 3 4 5 6 7 8

Trumpets 1 2 3 4

Trombones 1 2 3 4

FINE

Tuba

Percussion

(grave) TIMPANI mp poco

Harp

Synth

Piano

I XYLOS II

Violin I

Violin II

Viola

Cello

Bass